

Discussion Questions

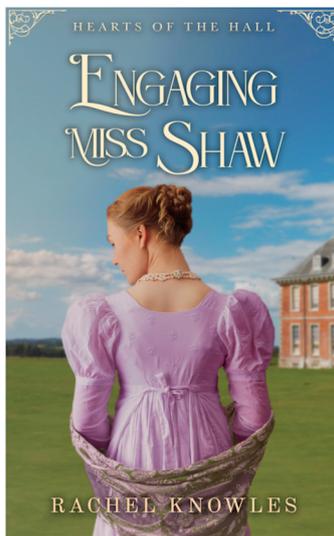
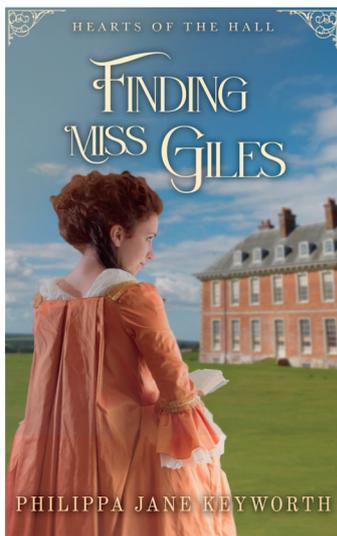
RESTORING MISS HASTINGS

by

Edwina Kiernan

1. What were your first impressions of Harriet, Edmund and Ada?
2. Harriet has lost so much in recent times. How would you feel if you'd endured great loss, then had to move to an unfamiliar place?
3. Edmund still carries the weight of guilt from his failed speculation. How can you see it affecting him? How has guilt and regret changed your own personality at times?
4. Ada is a calm and constant voice of reason to Edmund, and she helps Harriet's transition to life at Duriel Hall run much more smoothly. Do you know anyone like that?
5. Describe your impressions of Duriel Hall. Would you like to go there?
6. Silas plays on Harriet's vulnerabilities. What telling signs did you see that indicated his lack of selflessness and trustworthiness?
7. Ada encourages Edmund to face his need for the Lord. Have you recognised yours? Have you helped someone else to see their own need for salvation?
8. Who was your favourite character in the novel? Why?
9. What do you think happens in the future for each of the characters?





ONE HOUSE.
THREE GENERATIONS.
SIX UNFORGETTABLE CHARACTERS.

Spanning the Georgian, Regency and Victorian generations of the Derringer family, the *Hearts of the Hall* series follows the women who capture the hearts of the Derringer gentlemen.

Get swept away in the romance, misunderstandings, secrets and happily-ever-afters of this faith-based, multi-author series by Philippa Jane Keyworth, Rachel Knowles, and Edwina Kiernan.

FINDING MISS GILES	<i>Philippa Jane Keyworth</i>	1780
ENGAGING MISS SHAW	<i>Rachel Knowles</i>	1815
RESTORING MISS HASTINGS	<i>Edwina Kiernan</i>	1850

HEARTSOFTHEHALL.COM